

A1201

Wooden armrests, a hand-studded backrest and retro styling that is convincing in every way.

Wooden armrests can be complemented with a wood trim or black metal footrest.

A1202

Authentic retro styling inspired by our rich heritage.

Genuine wooden armrests and black metalwork add to its vintage appeal whilst a 360° lockable rotating base ensures modern performance. Also available with wood trim or metal footrest.



A1201 With Metal Trim Footrest



With Wood Trim Footrest





Wood Footrest

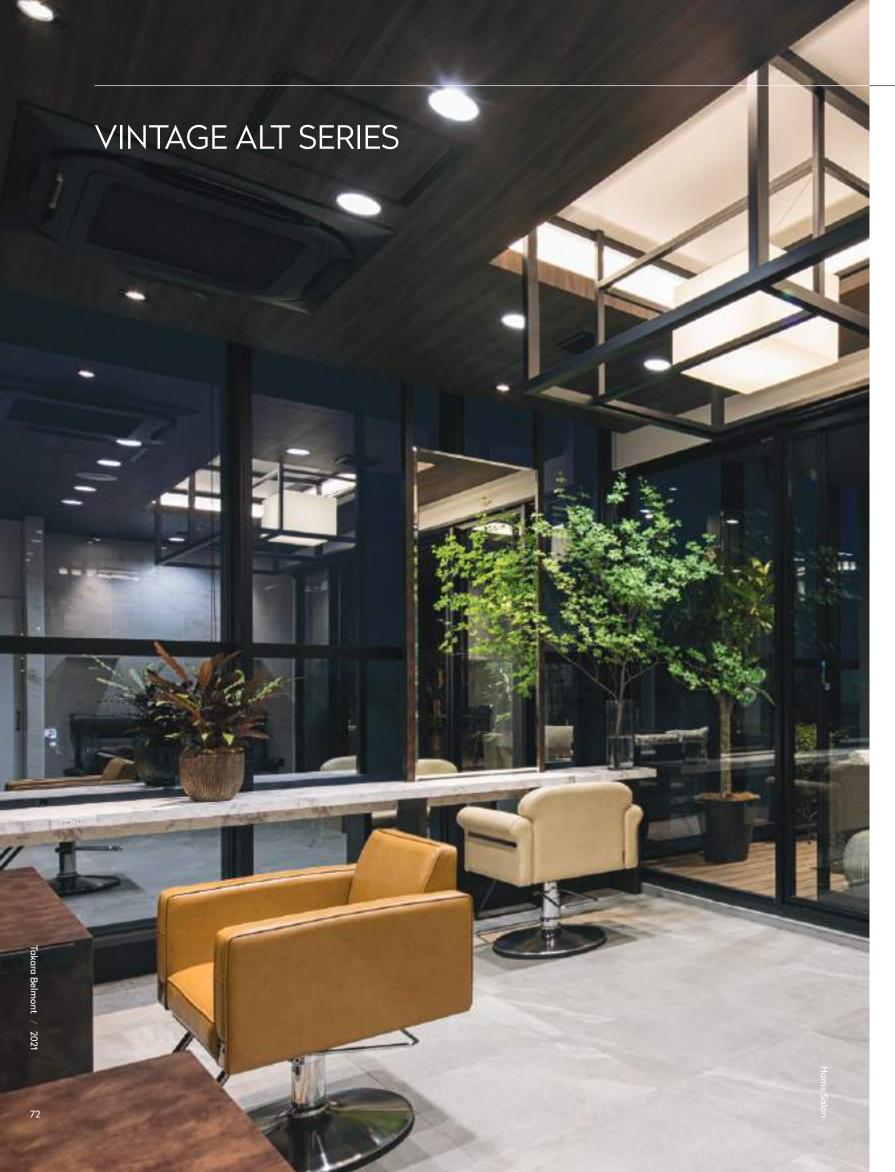






COMPATIBLE BASES

Select from traditional hydraulic bases; all offer a 360° lockable rotation.



A1204

Think of what it would be like for your clients to experience hair care in their favourite armchair, then make it possible.

A low backrest and bold armrests ensure comfort and accessibility as you customise with a metal or antique footrest for extra style. Features a 360° lockable rotating base.



A1204With Antiqued Footrest





A1205

vintage styling.



Antique Metal Footrest

Sofa-style comfort, practical functionality and authentic

Strong and solid in appearance and function, a 360° lockable base and metal or antique footrest delivers on style, comfort and performance.



Black Metal Footrest





COMPATIBLE BASES

Select from traditional hydraulic bases; all offer a 360° lockable rotation.

Evokes the essence of true vintage with a reclining backrest, adjustable and removable headrest, 360° lockable rotation and hydraulic base options.



A1601M VT2 with VT5 Piping

A1601S

Traditional materials and textures for an evocative backwash experience.

A reclining backrest, 360° lockable rotation, hydraulic height adjustment and a stylish footrest are both contemporary and functional.



A1601S VT4 with VT5 Piping







COMPATIBLE BASES

Select from traditional hydraulic bases; all offer a 360° lockable rotation.

See pages 144-147 for upholstery colour swatches.

A1601M





A1601M OPTIONS



Contrast Piping



Special Option Upholstery

Standard Recline Handle on Left or Right

akara Belmont / 2021